





ARE YOU SURED YOU HAVE ANY OTHER REASON TO COME HERE...?



hah hah!



YOUR TIE BELT IS COMING TO LOOFT, JAMES BURN.

WHAT ARE YOU IMPLYING IT'S GOO?

WHAT YOU SAY "I DON'T PLAY DIRTY"



COMING HERE BECAUSE MY OTHER TIE BELT ARE TOO FOR EXAMPLE





SHALL  
WE GO  
INSIDE?



THE COMPLETE  
CONCERN  
OF YOU.



WAS  
COM-  
PLETELY  
HONEST  
ABOUT  
HIS  
FEEL-  
INGS.

THE  
MARRI-  
AGE  
—  
WAS  
A  
LOVELY  
PROPOSAL.



YOU  
WANT  
OUR  
SON,  
DON'T  
YOU?



WAS  
WAS  
ALSO  
THE  
ONE  
WHO  
PROPOSED  
COMING  
TO  
PARIS.

WAS  
HAD  
BEEN  
ENGAGED  
WITH  
HARRI-  
ETTES  
EVER  
SINCE  
HE  
WAS  
BORN.













風と木の詩⑦





風と木の詩⑦



YES  
A JOUR-  
NEY

IT'S ALMOST AS  
IF THEY COULD  
SEE RIGHT  
THROUGH YOU

THESE DARK-  
ALD EYES THAT  
SEEM TO SEE  
SLIGHTLY



WANTS  
DO GOOD  
ABOUT US,  
THAT WILL  
PUTTING UP A  
SANT FACED



IF I'M NOT MIS-  
TAKEN, THAT GUY IS  
SLIM'S FATHER!



EVEN THOUGH  
YOU'RE PROBABLY  
NOT AWARE OF THAT



I DON'T  
MIND

ONE, TWO  
MONTHS  
OR YEARS,  
IF YOU  
WISH



I DON'T WANT  
TO THINK THAT  
GUY IS WHO  
MADE IT SO



SLIM'S  
DAD WANTS TO  
GO TO  
BRING ON  
BROTHER



SEE

I'LL  
GIVE IT  
SOME  
THOUGHT



目と本の色



③  $1\frac{1}{4}$  吋

三、

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大津支庁及四支には、以上として大津  
 と市街地を分け、古くは山崎川津所  
 事、奥の山崎川津所、山崎川津所  
 山崎川津所、山崎川津所、山崎川津所  
 山崎川津所、山崎川津所、山崎川津所

「さういふことは、さういふことだ」といふことが、  
 時々ある。それは、さういふことだ、さういふことだ、  
 に、さういふことだ、さういふことだ、さういふことだ、  
 事、さういふことだ、さういふことだ、さういふことだ、

[illegible]

下、 $\mathcal{H}_1$  の基底を  $\{e_1, \dots, e_n\}$  とし、 $\mathcal{H}_2$  の基底を  $\{f_1, \dots, f_m\}$  とする。このとき、 $\mathcal{H}_1 \otimes \mathcal{H}_2$  の基底は  $\{e_i \otimes f_j\}$  である。

Figure 1. The effect of the concentration of the polymer on the gelation time of the polymer solution.

て前在下に下すべし。

**CONCLUSIONS**

100

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100

100

ETC.



風と木の詩⑦







風と木の詩⑦





# 風と木の詩①



PLEASE  
GO HOME!  
I WON'T  
LET YOU  
TAKE A  
MEMBER  
OF THE  
HOUSEHOLD BY FORCE!



BECAUSE  
NOT BEING  
AT HOME  
BRINGS  
BADER  
THINGS  
EVEN ACROSS  
CONTEMP-  
ENT

NOW  
COME!

EVEN THOUGH  
I CAME TO  
MEET HIM...



IS HE  
SERIOUS  
ABOUT  
OPPOSING  
ME??



.....

CONRAD!  
ARE YOU AFRAID OF  
FOLLOWING ME?





I'M THE  
ONE WHO  
HAS BEEN  
MANIPULAT-  
ING YOU!



NEVER TURN  
ANYTHING  
THAT PUTS  
YOU AT A  
DISADVANTAGE



CALCULAT-  
ING THINGS  
IN YOUR  
HEAD, ALL  
THE TIME

WELL, ARIEL  
DID YOU  
KNOW?

ARIEL NEVER  
DIDN'T KNOW  
INVOLVED  
THAT



I HAVE  
TO ASK YOU  
TO GO  
HOME



I'M GOING  
SOMEWHERE  
FAR AWAY  
WITH SOME-  
BODY

I'M NOT  
SOMEbody!



WAPH



IT'S  
NOT  
NECESS-  
ARILY

I SHOULD  
ASK YOU  
YOUR  
NAME...

IT'S NOT A THREAT,  
NOT AN ACT.

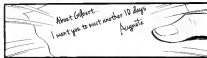
HE'S SERIOUSLY  
CHALLENGING  
ME



HE HAS  
RETURNED



風と木の詩⑦





ASHU

A... A...

SOMEONE  
SAVE ME!



JUST BY  
TAKING  
A  
LOOK AT  
HER...

MY  
BODY  
FEELS  
HOT.



I WANT  
TO GET  
AWAY  
IT...

STOP  
IT HURTS



BORN  
HAPPY

— OH,  
COLD  
SCULPTURE!

HOLD ME







風と木の詩⑦



ALBERT



風と木の詩⑦











THE DOCTOR  
AND NERUS  
WERE THE  
EXPECTED  
SYMPTOMS  
AFTER A  
SLIGHT  
CATCH,  
BUT

THE HEAVY  
FRIGIDITY AND  
DECREASED BODY  
TEMPERATURE  
CONTINUED FOR  
AN ENTIRE DAY  
AND NIGHT.



# 風と木の詩⑦



THIS IS  
WEIRD



ANYONE NOT  
THE TYPE OF  
PERSON WHO  
WOULD LEAVE  
THE HOUSE TO  
GO TO A NEW  
YEAR'S PARTY  
AT A TIME LIKE  
THIS.







AUGUSTINE



EVEN IF I  
HAVE TO  
SNATCH YOU  
AWAY FROM  
HARRIS  
I'LL FREE  
YOU



JUST  
YOU  
WANT  
GLASS



I HEARD HIS  
BROTHER FROM  
THE COCTEAU  
LINEAGE IS MOVING  
TO PARIS THIS  
YEAR, TOO.

DISCUSSIONS  
ABOUT ALCAZAR'S  
SETTING  
WEDDING MAY  
FINALLY START  
TO COME UP.

THIS ONE IS  
HELD BY  
THE CITY OF  
PARIS.  
AFTER ALL,

OH, NO,  
WASNT A BLAKE  
BROT. HE HADNT  
ATTENDED ANY  
EVENING PARTY IN  
A LONG TIME.

POPE  
POPE.

LOOK! ITS  
ALCAZAR'S  
BIRTHDAY.

HE'S AS  
GALANT  
AS ALWAYS.

OH,  
HOW  
WELL-PAID.

HAPPY  
NEW  
YEAR!

WASNT  
YOU A  
LITTLE  
WORN  
OUT?

YOU'RE  
COMPLETELY  
DIFFERENT  
FROM THAT  
TIME WE MET  
DURING A  
WINTER.

YES,  
YOU SEEMED  
PRETTY LIVELY  
THAT TIME.

WHAT'S WITH  
THE DULL  
FACE... IT'S  
NEW YEAR'S,  
YOU KNOW!

WELL,  
BUT THAT  
BONNARD?

HELLO  
EVERYONE.





THIS BASTARD  
GONE ALONG  
WITH MY PRECO-  
CATION LIKE IT'S  
NOTHING!

LET'S TRY  
TO REMIND  
YOU  
HOW TO  
SOP

START  
TALK-  
ING

OH, DEATH,  
GIVE ME  
ALL

HE CLIMBED  
OFF A  
WINDOW ON  
THE THIRD  
FLOOR THE  
DAY BEFORE  
YESTERDAY

EVER SINCE  
THEN, HE  
HASN'T  
WOKEN UP  
FROM HIS  
DREAM

IT'S CRUEL  
THAT GOD  
AND  
CORRUPT  
FACE!

ARE YOU  
AFRAID OF  
GOD'S  
CURRENT  
STATE?





YOU'RE MY FATHER!

YOU'RE NOT OLIVETT'S UNCLE!

AND EVEN THEN...

BEING AWARE OF THAT - YOU EMBRACED YOUR OWN SON!

IS THERE A MORE DRAMATIC ACT? DO YOU PLAN TO KEEP ON PUTTING UP THAT SAINT FACADE ANYWAY?

PERIOD! AND THEN THE AFTER TIME...

UNTIL HE BECAME USED TO IT AND COULD NEVER FORGET IT!





MA

MA

MA









WAS PUT  
HIS OWN  
VISIONS  
BEFORE  
ANYONE  
ELSE'S.

THE GUY  
THAT WAS  
ALWAYS FULL  
OF DESIRE TO  
LIVE, NOT  
AFRAID OF  
HIMSELF—



TO ME  
LOVED. I  
LOVED THE  
GUY THAT  
WAS FULL OF  
CONFIDENCE.

HE WAS AS  
BEAUTIFUL  
AND SOFT  
AS THE  
SCENES  
FROM THE  
SOUTHERN  
COUNTRY.

THAT'S WHY I  
CAN'T RETURN  
WILBERT TO YOU.

DO YOU  
UNDER-  
STAND,  
MADAME?



NATURALLY,  
PEOPLE CAN'T  
DISPLAY THEIR  
TALENTS  
ADEQUATELY  
OTHERWISE.

THEY CAN'T  
LIVE LOOKING  
BACK, LIKE  
YOU.

IT'S  
ENVIY

IF YOU CARE  
SO MUCH  
THAT YOU  
DON'T YOU  
TREASURE  
HIS MEMORY?

WHY ARE YOU  
PRETENDING  
THAT YOU  
DON'T LOVE  
HIM AT ALL?

I'LL  
GET  
HIM  
BACK.



I'LL MAKE HIM  
DEVELOP ALL  
HIS TALENTS  
FREELY.





YOU WERE  
NO JEALOUS  
OF HIM, YOU  
BOWED HIM  
COMPLETELY?

DO YOU  
UNDER-  
STAND  
NOW?



IT'S  
FREE-  
DOM



GET  
AND-ON!  
YOU'RE NOT  
GOING TO DO  
ANYTHING  
AFTER ALL  
THE SAINT

YOU  
BASTARD?







LET'S FOR  
ANOTHER  
DATE TO  
SETTLE THIS

ARE YOU  
SATISFIED?

AS YOU  
CAN SEE,

THERE'S  
A PAIR OF  
WHITE  
GLOVES.  
BOW-TIE.



I'LL HIT  
YOU TO  
DEATH  
AND RUN  
AWAY WITH  
GLORIFY.

DON'T  
UNDER-  
STAND...  
I'M CHAL-  
LENGING YOU.



I PRO-  
POSE  
A DUEL.



THAT DAY...  
WE KNEW I  
CAME HERE  
TO PROVOKE  
HIM AND  
WENT ALONG  
WITH IT.

GLORIFY! DON'T  
FORGET I WAS  
THE ONE WHO  
CHALLENGED YOU  
TO A DUEL!

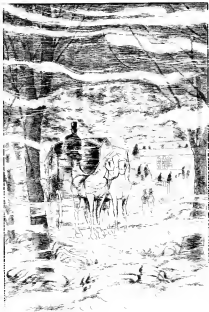
A DUEL!

HOW  
SAVAGE!









BROUGHT TO YOU BY

WILLIS TOWERS

# *The Artemis Project*<sup>TM</sup>

ARTHEMISPROJECT.TURKEL.COM

TRANSLATOR: MARKS  
EDITOR: HILL  
SCORER: DARTMOUTH

風と木の詩⑦









風と木の神⑦



I'LL  
SMASH  
YOU  
AWAY  
FROM  
ALARGSTE  
!









AT SIX IN DAYS  
DE VINCENNES

HE'S ON HIS  
WAY THERE

IT'S A DUEL,  
WITH THAT  
JUDGE ONLY WHO  
CAME HERE THE  
OTHER DAY

A DUEL?

AUGUST





YOU LOOK  
SAD, BEING  
ABANDONED  
LIKE THIS



...IT SEEMS  
YOU CAN'T  
EVEN SPEAK



DON'T  
BE SO  
NOISY!

LOOK AT HIM,  
HE'S STILL A  
CHILD. WHAT  
ARE YOU GOING  
TO DO IF HE  
DIES FIRST?

CARRY THAT  
CHILD OVER  
THERE TO THE  
CARPENTER, TOO











ALBERT!  
HE'S PLANNING  
THIS WAY!  
IT'S NO GOOD,  
ALICE! TO THE  
RIGHT...









# 風と木の詩①





IT ALMOST  
HURT.

IF YOUR BODY IS  
ATTACKED WITH  
METAL...

IT ALMOST  
HURT,  
ALMOST.

FORGET IT.

FORGET IT.

YOU'RE BACK  
HOME.





I'M GOING  
TO DIE.

I'M GOING  
TO DIE.

I'M GOING  
TO DIE!!

AAH

風と木の詩①

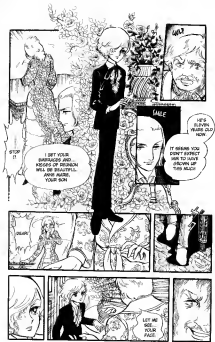














WPM, HANNOVA, ETC.



ONCE YOU FIRST  
PUT YOUR EYES ON  
HER, IT IS HARD TO  
LET HER GO.

WOULD  
YOU LIKE  
HER?



HUGGY  
MORE.

HUGGY  
HUGGY?

HUGGY



LOVE



HUGGY

HUGGY

HUGGY

HUGGY

THE NAME I  
ALWAYS CALLED  
WHEN I WAS  
LITTLE



YOU DEVIL!  
DO YOU PLAN TO  
DESTROY OUR  
HAPPINESS?  
I WON'T LET  
YOU LEAVE!

DON'T  
GOING  
ANY  
CLOSER!



ARE  
ARE, CALM  
YOURSELF!

I NEVER  
INTENDED TO  
HURT YOU!

YOU  
SHOULD  
GO AWAY  
SHARP-  
TEETH!

WE  
HAVE NO  
INTENTION  
OF TALKING  
WITH YOU!



I CAN'T ALLOW  
MYSELF TO THINK  
ABOUT HOW MUCH  
THIS MOTHER MUST  
HIM.



AGUSTINE'S EXISTENCE  
INTERFERES WITH YOUR  
PLANS TO LIVE IN PARADISE  
OF REPAIRING YOUR  
SOCIAL APPEARANCE IN A  
FAR AWAY PLACE

I UNDER-  
STAND YOUR  
INTEN-  
TIONS  
PER-  
FECTLY



風と木の詩⑦









BROUGHT TO YOU BY

COMICS

# *The Artemis Project*<sup>TM</sup>

ARTHEMISPROJECT.TURKEL.COM

TRANSLATOR: MAREK  
EDITOR: MAREK  
SCORER: DARYLOWA

AND FOR THE  
LAST THING...

YOU'LL LEAVE  
BE THE  
CUTLER  
CONSIDER BE  
LA MEET IN  
SURRENDER  
FOR US TO  
LIVE IN.

FIRST...  
ONCE ALBERT IS  
ENROLLED,  
YOU'LL DONATE  
THE AMOUNT OF  
MONEY IN THE  
CHECK TO THE  
ACADEMY.

W-WHAT DO YOU  
INTEND... IF-IF  
HAVING ME DONATE  
THIS HUGE AMOUNT  
OF MONEY...

IF YOU  
AGREE TO  
THAT, I'LL  
LEAVE PARIS.  
FOR-EVER.

AS A PLACE  
AWAY FROM  
YOU, I DON'T  
WANT FREEDOM  
THIRD.

I DON'T REMEM-  
BER SAYING ANY-  
THING OF THE  
SORT IN MY PRE-  
SENT STATE...  
BUT, IN ANY CASE,  
THE ACADEMY  
SEEMS LIKE THE  
ONLY WORLD  
THAT WOULD  
ACCEPT ME.

I MUST  
HAVE  
CONTROL  
OVER  
THE  
ACADE-  
MY...  
TO KEEP HIM IN  
THE ACADEMY...  
THAT IS WHAT I  
MUST GO TO  
PROTECT HIM.

FOR THE  
SAFETY OF  
A CHILD AS  
SPECIAL AS  
ALBERT.















風と木の詩⑦





SHOULD  
IT FOR  
ONE  
YEAR.



I'LL MEET  
YOU AFTER  
ONE YEAR.  
IT'S  
BETTER  
THAN BEING  
SEPARATED  
FOREVER.

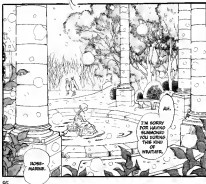


YOU'LL HAVE  
VACATIONS, AND  
THERE WILL BE  
MANY PEOPLE  
AROUND  
YOUR AGE.

YOU  
SHOULD  
MAKE  
SOME  
FRIENDS.

YOUR  
FRIENDS WILL  
PROBABLY  
LIKE YOU.

THEY'LL  
TREAT YOU  
NICELY.







IT  
ALREADY  
CALLED  
ANY  
TROUBLE.

YOU  
ARE  
TO  
TAKE  
CARE

OF  
THE  
SITUATION.



I  
AND



NO  
MATTER  
HOW  
BAD  
THINGS  
GET,

YOU'LL  
PROTECT  
ME.

YOU  
CAN  
DO  
WHATEVER  
YOU  
WANT  
IN  
ORDER  
TO  
ACCOMPLISH  
THAT.



JUST  
WHAT  
KIND  
OF  
PERSON  
IS  
THAT  
GALLET?

ARE  
YOU  
GETTING  
COLD  
FEET?



.....  
.....  
.....



風と本の詩⑦











風と木の詩⑦



IF YOU  
LOVE, YOU  
CAN  
REMAIN  
HERE  
UNTIL  
THAT.

I'LL STILL  
BE IN  
PARIS FOR  
A WHILE TO  
TAKE CARE  
OF SELLING  
THE  
HOUSE  
AND ALL  
THE PAPER  
WORK.



THANK  
YOU  
VERY  
MUCH.

I'VE PREPARED  
A NEW VERY  
GOOD PLACE  
THAT WILL  
EMPLOY YOU.  
IF THEY ARE  
ACCORDING TO  
YOUR CON-  
DITIONS, YOU  
CAN GO  
THERE.



I'LL NEVER  
FORGET IT.

A LEFT-HAND  
HANDSHAKE  
MEANS FARE-  
WELL...

I WAS TAUGHT  
THAT BY SOME-  
BODY, IN THE  
PAST.



TO ME,  
GOING TO  
LIVE WITH  
YOUR  
BROTHER'S  
FAMILY?

JUST ONE  
THING...  
WHAT OF  
ALBERT?

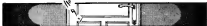


HASTY-  
BY.

WELL, THAT'S  
GOOD NIGHT.  
IT'S LATE.

YOU  
MAY  
GO  
NOW.





星と木の詩⑦





CUT YOUR HAIR, ALAN!



CUT YOUR HAIR!



THERE'S NO TIME, WE'LL LEAVE IT LIKE THIS!

HAIR!



I AM READY. ALL THAT'S LEFT IS THE HAIR!

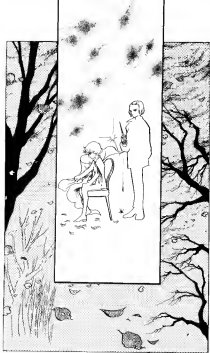


WE'RE EARLY ON TIME FOR THE TRAIN! PLEASE GET READY QUICKLY!

WARRIOR! EVERYONE IS LOOKING FOR YOU!











BROUGHT TO YOU BY

WETA-TV

# *The Artemis Project*<sup>TM</sup>

ARTEMISPROJECT.TV/AR.FLOOR

TRANSLATOR: PERRY  
EDITOR: MIA  
SPECIAL THANKS: DAN  
DUMMER: UNKNOWN

00000

WHAT DOES THE LAND  
TALK TOU KNOW THAT...

WHAT DO THE MOUNTAINS  
AND RIVERS SAY...

FIFTH CHAPTER

THE LEE

第五章

セルジュ

00000

THE BURN GAZE OF  
YOUR FATHER.

AND THE  
SUN-KISSED  
GAZE OF YOUR  
MOTHER'S BLOOD.

EVER SINCE YOU  
FEARLESSLY GRABBED  
YOUR MOTHER AND  
FATHER'S HANDS.

BECAUSE

YOU KNOW IT.

YOU NATURALLY  
TALK TOGETHER  
ABOUT THE COMING  
OF TIME







FIRST SECTION - SPRING SCENE

I PASSED MY BACCALAUREAT ONE  
YEAR BEFORE EVERYONE ELSE.

AND AS MY HEART SWELLED AT  
THE EXPECTATION OF A FUTURE OF  
FREEDOM.

I WALKED TOWARDS MY TENTH  
SUMMER.

ASLAN:

SHALVA:

ASLAN, AREN'T YOU MISSING ME?





BUT ASKED  
IF I LEAVE IT  
TO YOU YOU'LL  
STUFF THE  
PARLOUR WITH  
ROSES.

OH  
MOTHER!

YOU  
WALLED ME  
OUT!

YOUR  
BACK IS  
STILL  
HURT.

OH  
YOU!

IT'S ALL  
RIGHT, I'M  
A MAN. MY  
HANDS ARE  
STRONGER  
THAN A  
GIRL'S.

THESE  
YOU LOOK  
A LOT  
YOUNGER  
NOW!

WELL THEN, I'M  
GIVING THE  
LAST ONE TO  
YOU, MOTHER.

HASTEN  
ALONG!

WELL YOU  
WILL HURT  
YOURSELF IF  
HANDLE IT SO  
ROUGHLY!

風と木の詩⑦







MY BIRTHDAY, WHEN EVERYTHING WAS EXPECTED TO CHANGE...

WITH OF TIME, THAT WAS MY BIRTHDAY

THAT AND THE JOB OFFERED BUT TAKING IT

YES, I UNDERSTAND BUT, FATHER, WHAT WE AGREED ON WAS THAT, IF I PASSED THE TEST, YOU'D ALLOW ME TO DO AS I PLEASED FOR ONE YEAR...

NO, THEY AREN'T.

NOW, IF YOU'LL EXCUSE ME

AND FOCUS ON CARRYING WHOLELY INTO PROFESSIONALISM AND TAKING CARE OF THE FAMILY BUSINESS

ON THE OTHER HAND, ONCE I ENROLL IN COLLEGE, JUST AS YOU SAID, I AM TO STOP ALL THAT FOR GOOD

Y-YOU

WOULDN'T YOU STOP BEING UNREASONABLE, MASTER? THE YOUNG MASTER EVEN ABANDONED HIS BELOVED MUSIC

HEM

WOULDN'T ONLY BE MORTAL, AND HE EVEN WOULD BE REVENGE



EVERY SUMMER,  
ALL OUR FAMILY  
GOT TOGETHER  
IN THE MAIN  
RESIDENCE OF  
L.S.L.



ALL THIS I'VE  
BEEN WAITING  
FOR IT!



IT MUST BE  
WHAT THE  
YOUNG MASTER  
ORDERED FROM  
THE ANTIQUE  
SHOP

ALL THE  
STAFF IS  
FROM JILES.



BEHOLD  
LORDS!

AH!

IT'S  
JUST AS I  
THOUGHT!

AN OLD  
STRANDED BOOK  
IN A MEDIEVAL  
STYLE

WITH  
PICTURES YET  
WRITTEN ON  
ITS YELLOWED  
PAGES

OH

BUT ITS  
REALLY  
FANTASTIC!

I WAS NERVOUS I  
HAD OVERVALUED  
IT WHEN I WAS  
BLAMED BECAUSE  
OF HOW EXCITED I  
WAS







1862	Julian, 85 years old?	1873	
1863	?	1874	?
1864	?	1875	?
1865	Adam, 85? Inside the Remembrance Service Place	1876	
1866	?	1877	Robert, 85? 1877
1867	Robert, 85? Inside the Remembrance Service Place	1878	Robert, 85? Inside the Remembrance Service Place
1868	Robert, 85? Inside the Remembrance Service Place	1879	?
1869	Robert, 85? Inside the Remembrance Service Place	1880	Robert, 85? Inside the Remembrance Service Place
1870	Robert, 85? Inside the Remembrance Service Place	1881	
1871	Robert, 85? Inside the Remembrance Service Place	1882	
1872	Robert, 85? Inside the Remembrance Service Place	1883	

I HAVE A CHRONOLOGICAL TABLE OF THE CHARACTERS SO YOU KNOW HOW THEY WOULD BE RELATED TO EACH OTHER. THE 7 PARTS WILL BE FILLED FROM HERE ON.

SORRY FOR THE 8-WEEK BREAK!

1884-1888

1889-1893

1894-1898

1899-1903

1904-1908

1909-1913

1914-1918

1919-1923

1924-1928

1929-1933

1934-1938

1939-1943

1944-1948

1949-1953

1954-1958

1959-1963

1964-1968

1969-1973

1974-1978

1979-1983

1984-1988

1989-1993

1994-1998

1999-2003

2004-2008

2009-2013

2014-2018

2019-2023

2024-2028

2029-2033

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568



THE BACKSCHOOL IS WHERE THE TWO STUDENTS WHO TAKE PLACE AT THE END OF THE 1ST AND 2ND YEARS OF THE 1-YEAR COURSE GO TO. THE TWO STUDENTS WHO TAKE PLACE AT THE END OF THE 1ST AND 2ND YEARS OF THE 1-YEAR COURSE GO TO THE BACKSCHOOL.



WELL, THEN,  
AS YOU MIGHT  
ALREADY

SOME  
NEWS  
WAS  
KEPT  
SECRET  
FOR  
THIS  
OCCASION



ASLAN HAS  
PASSED HIS  
BACKSCHOOL



OTHER 18-YEAR-OLD  
STUDENTS ARE ENTERING  
THEIR BACKSCHOOL  
PREPATORY COURSE  
JUST NOW

WITH THIS  
INFO, YOU CAN  
TELL THIS IS A  
SPECIAL SITUATION

NOT ONLY DID HE  
GET BACK THREE  
YEARS AGO, HE  
ALSO HAD TO  
RECOVER FROM A  
1-YEAR BREAK  
FROM SCHOOL

AND YET, HE  
PUSHED ONE  
YEAR AHEAD OF  
EVERYONE

FISHER'S CALM BUT  
PROUD VOICE



THERE'S NO  
GREATER SIGN THAT  
THE INCOMPARABLE  
FATHER HEAD OF  
THE BUTTOUT  
FAMILY IS ON HIS  
WAY TO BEHIND-  
NESS THAN THIS









—  
THAT'S  
WHAT  
I'LL DO!

AND  
KEEP MY  
EYES  
OPEN  
AT THE  
WOUNDS  
OF THE  
GUN  
ON MY  
CHESTS

I'LL  
LISTEN  
TO THE  
SON OF  
THE  
DEAD  
LEAVES  
FALLING

I WON'T  
WASTE  
THE  
TIME  
AWAY

AND I'LL WRITE  
EVERYTHING  
DOWN ON THIS!

SO  
THAT  
—

DON'T  
REGRET  
THE  
FLEETING  
DAYS





BROUGHT TO YOU BY

# *The Artemis Project*<sup>TM</sup>

ARTEMISPROJECT.TURKELROOM

TRANSLATOR: FREEMT

EDITOR: SAGE

SPECIAL THANKS: JAMES & ALYNNE CANNON'S

FOURTHED CONRAD

RICHARD LAKOVIN

EVEN IF YOU DISAP-  
PEAR ABOUT  
THEIR  
WON'T  
HAPPEN  
EVER  
AGAIN

THE  
DATE WHEN  
PEOPLE  
THINGS WERE  
UNKNOWNLY  
LOST BETWEEN  
THE ACADENTS

THE  
ACADENTS  
WERE  
KILLED

DO  
YOU  
KNOW  
WHAT  
I  
MEAN?

YEAH,  
BUT  
THE  
BUT  
HMO  
ACAD  
DOWN  
AND  
HMO  
IN THE  
MORNING  
SHELLS

HEY, ACAD!  
HELP  
AND  
ACADENTS  
DON'T  
GIVE  
US  
TROUBLE  
ACAD!

THE  
ACADENTS  
WERE  
KILLED  
THEY  
DO  
YOU  
KNOW  
WHAT  
I  
MEAN?

風と木の詩⑦





BLOOD

ASLAN

HATE

HATE

HATE

STOP THE  
ATTACK!!  
ASLAN IS  
HURT!

風と木の詩⑦



WHAT'S WRONG? TELL ME!!

FOAM-GOES!



THE MUSIC MUST REACHES IN THE CLOSER!

GO... GO GET SOME-ONE!

HUNT'S GOTTA BREATHE!



NO MORE BLOOD!



LET'S COLUING UP... A LOT OF BLOOD!



(COUGH)

(COUGH)

GLAY

MU



NO! PLEASE  
DON'T TELL  
THE PANDOO!

NO! PLEASE  
DON'T TELL  
THE PANDOO!

NO! NO!  
HE CAN'T  
KNOW!



IF YOU  
DON'T SHUT  
YOUR TRAP,  
I'LL HIT YOU  
UNTIL YOU  
DO!

SHUT UP!  
BE QUIET!

IF  
YOU  
TALK  
ABOUT  
THIS...

COUGH  
COUGH



COUGH

COUGH



I'LL HAVE TO...

STOP FLAPPING...

THE PANDOO...



ARLAN BATTOUT!  
PLEASE, KEEP  
PLAYING

YOUR TALENT IS  
HYPERING GREAT  
ON A CHORD ON  
ARSLANSON

AR...  
HHAHA...  
AND YOU  
ARE?

SOMEONE WHO  
CAME HERE TO  
HEAR YOU PLAY

PROFESSOR  
ROUGHT

YOU DID  
WELL,  
ARLAN!

THAT PERSON IS  
A CLOSE FRIEND  
OF MY GRAND  
TEACHER, ON THE  
CONCERTS OF THE  
GARDEN, AND  
SHE'S GREAT!

FROM NOW ON  
YOU NEED TO BE  
EVALUATED BY  
MORE PEOPLE

LISTEN

AND I DON'T  
THINK I CAN  
PROPERLY  
TEACH YOU  
ANY LONGER

IT'S ALWAYS  
EASY TO TELL  
WHEN ONE HAS  
TALENT, BUT  
WHY WORRY  
OF IT WHEN  
OF HOW YOU'RE  
TRAINED.





PLEASE  
GO TO  
DUSK!!

TAKI IS THE  
SAME AS BEING  
ACCEPTED BY  
THE COMRADES,  
YOUR BEING HERE.

DON'T  
TALK  
BACK!

AM  
I?





THEY SAY

YOU, OF ALL  
PEOPLE,  
SHOULD'NT  
HAVE A  
DEPORT  
TAG SAW!

WHAT IS  
WONGING  
WITH YOU  
ASLAN?

EVEN THOUGH  
YOU HAVE BEEN  
AN HONORED  
STUDENT EVER  
SINCE YOU  
CAME INTO OUR  
SCHOOL.

THE WAY THINGS  
ARE RIGHT NOW,  
THERE'S NO WAY I  
CAN JUSTIFY THIS  
TO YOUR FATHER.  
I MUST INFORM  
HIM.

THERE'S NO  
EXCUSE FOR MY  
NEGLECTING MY  
STUDIES BECAUSE  
OF THE PAIN.

BUT FATHER...

IS THERE  
SOMETHING ELSE  
YOU WANT TO TELL ME  
ABOUT THIS LETTER  
I GOT FROM THE  
SCHOOL'S DIRECTOR?

—  
WHAT IS  
THIS?





YOU CAN  
LEARN  
MUSIC AND  
POUNDS!  
ALL YOU  
WANT TO  
SLEEP  
NIGHT IT...

BUT  
FLY  
THAT  
INTELLI-  
GENCE

SO MUCH  
TOGETHER  
THAT  
MUSIC FOR  
MUSIC FOR  
IN HIGH  
PAINFUL...

YOU ARE  
INTELLIGENT.

BUT DON'T  
THINK FOR  
EVERY  
MOMENT

THAT YOU  
CAN GET A  
CAREER IN  
THEORY

BUT PLEASE  
BE SILENT  
AND QUIET.

COME IN

風と木の詩⑦







YOU MADE ME  
FEEL LIKE I  
COULD CLIMB  
TO THE SKY

IF I RAN  
WITH ALL MY  
MIGHT

HOW THE  
WILD DUCKS  
IN THE FORD  
CAUSED THEIR  
YOUNG...

YOU'VE  
BEEN  
DECIDING  
THAT  
THE TIME  
TO THE  
FORD  
HADN'T  
YET

BUT,  
BECAUSE  
OF WHAT  
PROFESSOR  
BOUCH SAID

YOU  
KNEW  
YOU  
WOULD  
CHALLENGE  
IT

YOU'VE BEEN  
STUDYING  
ACROSS IN  
ORDER TO  
PLEASE YOUR  
FATHER



YES,  
THAT'S  
IT, AND  
DON'T  
FORGET,  
ON TOP  
OF THAT  
I PLAY  
WITH YOU  
GUYS  
TOO, RIGHT?



WHA- WHAT?  
WHAT DO YOU THINK  
YOU'RE DOING TO A  
SICK PERSON? I'LL  
PROHIBIT YOU FROM  
VISITING!

SHOULD BE  
IMPORTANT  
TO YOU.

ABOUT HOW  
THE THINGS  
YOU'VE BEEN  
DOING.

I NOTICED  
YOU WERE  
PULLED AT  
BY YOUR  
FATHER.

IF I LOSE  
EVER ONE  
OF THEM...

I WON'T  
BE AN  
ANNOYANCE.

I CAN'T GIVE  
ANYTHING UP.  
NOT ONE THING.

EVERY  
SINGLE  
THING.

YOU CAN  
GET IT ALL  
RIGHT.

AND YOU HAVE  
DESIDERE TOO.

I'VE BEEN  
TOLD...

YOU'RE  
STILL  
YOUNG.

HOW IT IS TO HAVE  
A FATAL DESIRE.

DO YOU  
UNDERSTAND?

SERIOUSLY

SERIOUSLY









IN FACT,  
FOOD &  
BEAUTY  
PERSONAL  
TRAINING TO  
SERVE  
WHAT CAN'T  
BE HELPED  
TO LIVE

FOURTH  
FLOOR  
AND  
FIFTH FLOOR  
ELEVATOR  
TO 6TH FLOOR



Some of us  
in a panel  
declare that  
don't have  
any choice  
of being  
closed but to  
be strong



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 2028  
 2029  
 2030

100



WE ALWAYS  
THINK TO WIN  
BOTH SIDES OF  
THE COIN

IF THERE'S  
LIGHT, WE'LL TRY  
TO LOOK AT THE  
SOURCE OF THE  
FIELD AND THE  
LIGHT SOURCES  
BEHIND US. IF  
A CHANCE

WHEN ROBERTSON  
SAYS SPEECH, HE  
ALWAYS TRIES TO  
POUNCE OUT THE  
CAUSE AND THE  
REASON FOR IT.

1. **THE**  
 2. **THE**  
 3. **THE**  
 4. **THE**  
 5. **THE**

THE

14  
Page 7

[illegible]

一、本行在2015年12月31日及2016年12月31日，均无不良资产。

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2000年12月15日

● 1997年12月1日

[illegible]

—



七

○此二種之學，皆曰「學問」，而「學問」之義，又非「學問」之義也。

風と木の詩①





YEAH, IT  
SEEMS HE  
WAS GOING TO  
BE RICH!

EVERYONE  
IN CLASS  
IS GOING!  
HE WAS  
POPULAR,  
AFTER ALL!

HE'S BEING  
SENT OFF  
TO A BANK-  
TODOLIA IN  
CHATEAU-  
LAND, ISN'T  
HE?

WE'LL NO  
SEE HIM OFF  
TODAY!  
WE'LL GO  
WEEKS ON  
OUR FINGER!



HE  
COULD  
BELIEVE  
THAT  
ONE  
THING!



WHAT A  
KIND  
OF FINGER!  
BUT SHOULD  
BE SET UP!

YEAH,  
HE WOULD  
BE TALK  
ABOUT  
ONE!



THEY CAN GET ON  
SECOND CHANCE!

YOUNG PEOPLE  
ARE GOOD!

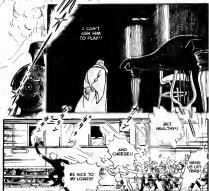


REMEMBER  
LOVE IS A  
LANGUAGE  
THAT WE  
FORGET!

HE WON'T  
PLAY THIS  
PIANO ANY  
MORE!



EVEN IF  
BY SOME  
MIRACLE HE  
DETACHED  
HERE AGAIN!



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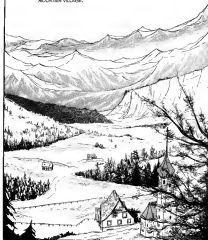
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TRANSLATOR: FERRET  
EDITOR: AEG  
SCANNER: UNKNOWN

FRANÇOIS

RIGHT NOW I AM CUT  
OFF FROM EVERYTHING  
IN THIS WORLD.

I AM IN A REMOTE, ISOLATED  
MOUNTAIN VILLAGE.



FROM THE PLACE I GOT OFF  
THE TRAIN, I TOOK IN THE  
SCULPTURE BEFORE ME.

EVERYONE  
LONGED  
FOR AN  
OLD  
WORLD.

THEY LOOKED  
DOWN ON US, AS  
IF PROTECTING  
US FROM IT.



WELL, AS  
THE  
SPACE.



THE BEST  
THING FOR  
TUMBLE DOWN  
IS GUEST  
ROOM-  
BOUNDS  
AND A CLEAR  
EMERGENCY.

THERE'S A  
SANDSTONE  
SCULPTURE  
IN THE  
MIDDLE  
OF A MOUNTAIN  
VILLAGE IN  
TWO.

PLEASE DO  
YOUR BEST TO  
GET HEALED  
THAT. YOU  
STILL HAVE A  
CHANCE.

ON THE ADVICE OF  
A OVERSEAS I SAW  
IN SWITZERLAND, I  
CAME TO TIVOL.











... YOU  
WERE  
ABLE TO  
FOLLOW  
ME



WHY DID  
YOU TRY  
TO KEEP  
UP WITH  
ME?

YOU KNEW  
THIS MAN  
WAS GOING TO  
HIDE

IT ONLY  
BECAUSE  
HE AND  
BROTHER  
DIED



LIE  
DOWN



ON THE OTHER  
SIDE YOU CAN  
SEE THE CITY  
OF GENOA.

BECAUSE  
THE LIGHT  
IS ONLY FOR  
VIEW OF LAZ  
LEON









# 星と木の詩⑦



THAT HE SAID  
HAD AN EFFECT  
ON ME

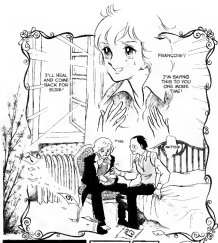
HE WOULD  
HAVE  
CRITICIZED  
THE POLAR  
DOCTOR BUT



IT WAS A GUST  
BUT WAS STRONG  
PERMANENT







# 風と木の詩⑦



I GO FROM  
THERE TO  
THE SPATIO-  
RUM TOWER  
DAY FOR  
MEDICAL  
STAFF.

MY FATHER  
THOUGHT LEAVING  
ME IN THE SPATIO-  
RUM ALL BY MYSELF  
WAS GETTING ANNOY-  
ING.

SO HE GOT  
ME A HOUSE  
NEARBY.



I GO ON  
WALKING  
JUST TO  
KILL SOME  
TIME.

I GO  
OUT.



COME  
BACK  
SOON!

THOUGH I  
WAS A VETERAN  
NURSE WHO IS  
ALREADY ACCUSED  
TO BEING I WAS  
INTRODUCED TO  
AT THE CARE  
HOSPITAL.



THE LEAFLESS  
OAKS ARE  
GLAD.



HELLO,  
THE  
SUNSHINE!

HEY, ARE YOU ONLY  
THE LEAFLESS  
OAKS IN THE  
FIELD?



IT'S OK,  
NEED-  
CURLY  
AT

THOUGH NO  
NEED TO BE SAD  
ABOUT IT BEING  
KIND TO FACE  
PEOPLE IN ONLY  
NATURAL... COUNTRY



HOW IS  
IT? I'LL  
SEE  
YOU A  
SIDE.

OK,  
FOR THE  
FROM  
THE  
SHIRT-  
SUNG

IT'S  
SAD,  
I CAN  
HEAR



IF YOU  
WOULD  
PLEASE  
TAKE ME...

OK... I  
NEED...  
EXPLAIN ME,  
THANK YOU



HE CARRYING  
AND NO HELP-  
DECEIT LITTLE  
MY LITTLE

THIS  
FEELING  
OF VIC-  
TINZA-  
TICH



HOW  
PEOPLE





TO RUN  
STRAIGHT  
AHEAD  
TO ANY  
WHERE

WITH  
AN  
INTENT



THE FIVE COWS  
THAT WERE  
STILL AROUND  
DURING AUTUMN  
WERE CALMLY  
MUNCHING ON  
THE GRASS



I SLURPED  
ON A PUDDLE  
OF WATER IN  
THE MEADOW  
AND FELL  
DOWN



A LONELY  
MEADOW





POPPING UP  
FROM THIS  
MEADOW.

THAT'S IF  
THE FLOWERS  
HUST HAVE  
BLOOMED  
START OF  
SUMMER.

COME  
BACK,  
AGAIN  
AND  
AGAIN.

AND  
THEN  
ON  
AUTUMN  
THE  
SEEDS

FOR  
SLUG

IN THE  
GRASS.

THERE  
MUST BE  
A LOT OF  
SEEDS

風と木の詩⑦





LOUIS  
C1

THE FLOWERS  
HAVE BLOOMED!

I BRAG  
WITH A  
KISS ON  
THE  
BATH

THAT I'LL  
KEEP ON  
LEAVING FIRST  
YEAR SCH.



THAT  
SMELL  
THE  
DATE...

AM  
USED  
HIM.

I'M SEND  
FOR SOME  
COMMEMOR-  
ATIVE  
PRESSED  
FLOWERS I  
MADE WITH  
A GIRL IN  
TWO.



CONGRATULATIONS TO  
YOU AND FERRICOR  
FOR PASSING YOUR  
BACCALAUREAT!

WHAT  
THE  
HECK!



ISN'T IT  
GREAT? HE  
KNOWS THAT  
THAT HE  
ENJOINS FOR  
YOU TO LIVE  
ON ENJOINS.



I GIFT  
FOR HIM  
HIM

HE WANTS  
YOU A LETTER  
BUT ALL I GIFT  
IS A FILE OF  
PRESSED  
FLOWERS





I COULD  
HEAR THE  
SOUND  
CLEARLY







PLEASE  
COME PLAY  
AGAIN

WAS A  
MARVEL-  
LOUS  
PERFORM-  
ANCE!

WAS  
DO  
DO



MY FRIENDS, WHICH  
WASNT TOUCHED A  
KEYBOARD FOR A  
LONG TIME.











風と木の詩⑦





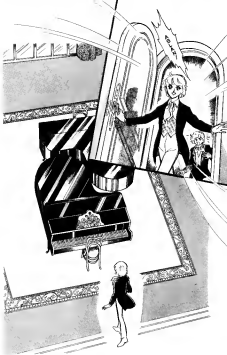
AND HE TOLD HIM TO AVOID EXERCISE, EATING SUGAR, COFFEE AND STRESS AT ALL COSTS, SINCE IT COULD CAUSE A RELAPSE.



STAY  
ON TOP











ADLAN

WHAT IS



MY  
FAVORITE  
PUP!

A VOICE  
BOMB

LIKE THE  
EXPANDING  
TWO-TONS IN  
GLASS



SOMETHING  
THAT  
CAN'T BE  
BOULED  
BY ANYONE  
ELSE!

A MORE POTENT,  
CLEAR DEEPNESS  
THAN BEFORE



WELL,  
LOUIS

YOUR  
TURN







# 風と木の詩 7

フラワーコミックス

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途中には、しりやふんが着してありまが、か一色「一色」  
などの装束が着ましのふんが着ていたし、



少女まんが界に新生面をひらきリードする三大作家の作品の結晶を一堂に集めて その過程と発展をおぼすところなく読者に訴え魅了する愛読本 それが「プチコミツクス」です

※全11巻完結

巻数 全11巻 巻数 全11巻 巻数 全11巻 巻数 全11巻 巻数 全11巻



## 竹富 恵子 作品集

★話題 恋愛 冒険 活劇にみちみちた作品から スターのゆかりが歴史小説「アキラオの巻」 タグゲームをまんだ「雲が下ろす」など特撮・異次元の世界をのぞく作品の登場

▶ 第1回全日本児童読物大賞受賞中

- ① 雲が下ろす
- ② アキラオの巻
- ③ タグゲーム
- ④ 冒険活劇
- ⑤ 恋愛小説
- ⑥ 異次元の世界

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## 上原きみこ 名作集



- ① 雲が下ろす
- ② アキラオの巻
- ③ タグゲーム
- ④ 冒険活劇
- ⑤ 恋愛小説
- ⑥ 異次元の世界

▶ 第1回全日本児童読物大賞受賞中

小説 全11巻  
漫画 全11巻  
（不連続連載）ローゼ

漫画 全11巻  
（宇宙からの  
メッセージ）全11巻



## 萩尾 望都 作品集

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- ① 雲が下ろす
- ② アキラオの巻
- ③ タグゲーム
- ④ 冒険活劇
- ⑤ 恋愛小説
- ⑥ 異次元の世界

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漫画 全11巻  
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# 風と木の詩



竹宮恵子

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7

竹宮 恵子

# 風と木の詩